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KIYO AONO

Japan

Contemporary figurative painting

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DAWN

A moment of transition held in violet light,
where the figure seems to move between fragility and decision.

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I TOLD MYSELF NOT TO...

The gaze remains steady while the surrounding colour dissolves, creating a quiet tension between restraint and desire.

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UNSPOKEN DISTANCE

A portrait of emotional absence, where the figure appears and disappears inside the same breath.

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BEFORE THE WIND I

Movement and stillness coexist here, as wind becomes a subtle metaphor for longing, distance and emotional vulnerability.

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BEFORE THE WIND II

A companion image that answers with a more direct gaze, preserving the same atmosphere of restraint, tenderness and suspended feeling.

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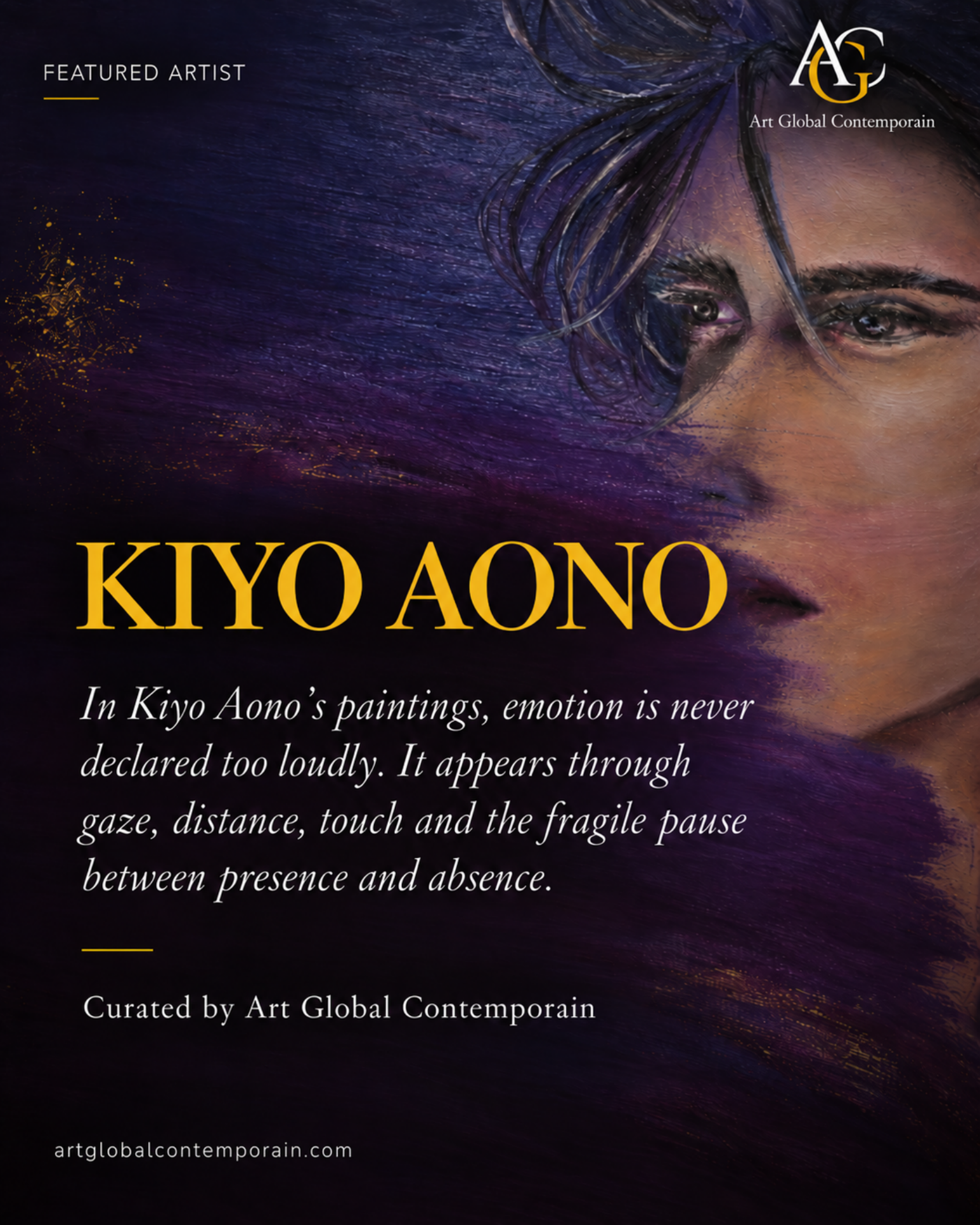


TELL ME HOW TO LOVE SOMEONE ELSE, NOT YOU

A luminous scene of departure and attachment, where beauty and ache remain inseparable.

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In Kiyo Aono's paintings, emotion is never declared too loudly. It appears through gaze, distance, touch and the fragile pause between presence and absence.

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