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# LOUIS MARKOYA

United States

Painting · Perception · Lenticular Art

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# The Filamented Essence of Becoming Cumulous

Oil on Canvas + Holographic LED Illuminated Lenticular · 28" × 36"

Form dissolves into atmosphere, where drapery, cloud and light become one.

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# The Exquisite Beauty of Turbulence, Visualizing a Macroscopic View of Time and Quantum Theory

Oil on Canvas + Holographic Lenticular · 64" × 40"

Classical landscape meets fluid dynamics in a vision of turbulence made visible.

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# Most of The Time, I Think I’m Normal

Oil on Canvas + Holographic Lenticular · 36" × 48"

The mind becomes an internal particle collider of sensation, energy and thought.

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# The Lace that Ties Us

Oil on Canvas · 28" × 22"

A classical still life fractures into fluid geometry, revealing matter as connection and space.

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# Belonging

Holographic LED Illuminated Lenticular · 30" × 48"

The figure dissolves into a luminous field of matter, motion and connection.

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# The Acknowledgement and Ascension of the Mother of Us All

Oil on Canvas · 40" × 60"

An ancestral figure rises above the African plains in a meditation on human origin and shared belonging.

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IMAGINE:Peace

Holographic LED Illuminated Lenticular · 54" × 72"

# THE ARCHITECTURE OF PERCEPTION

From six years working with Salvador Dalí to a career in semiconductor engineering, Louis Markoya has built a practice where painting, optics and technology converge.

His aim is not illusion for its own sake, but expanded perception: beauty as a hook, technology as a vehicle, and the artwork as a question completed by the viewer.

Beauty is the hook. Perception is the journey.

LOUIS MARKOYA