

TOMMASO NANNI

ITALY

The Lovers — After René Magritte

Magritte's veiled lovers, recast in pure white low-poly facets.



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The Son of Man — After René Magritte

Magritte's 1964 self-portrait, reborn in satin cyan relief.



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The Mysteries of the Horizon — After René Magritte

Magritte's enigmatic figures and lunar symbolism,
translated into a monochromatic sculptural composition.



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The Weeping Woman — After Pablo Picasso

Picasso's anguished figure, reinterpreted through angular planes and an intense crimson finish.



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Guernica — After Pablo Picasso

Picasso's 1937 figures, bull and horse, raised in olive-green relief.



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Cubist Portrait — TN.01

Interlocking profiles and geometric volumes converge in a sculptural exploration of cubist form.



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Surrealist Composition — TN.01

A surrealist universe of organic forms, celestial symbols and unexpected spatial relationships.



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Medusa

A classical visage entwined with serpentine forms,
fragmented into a contemporary sculptural composition.