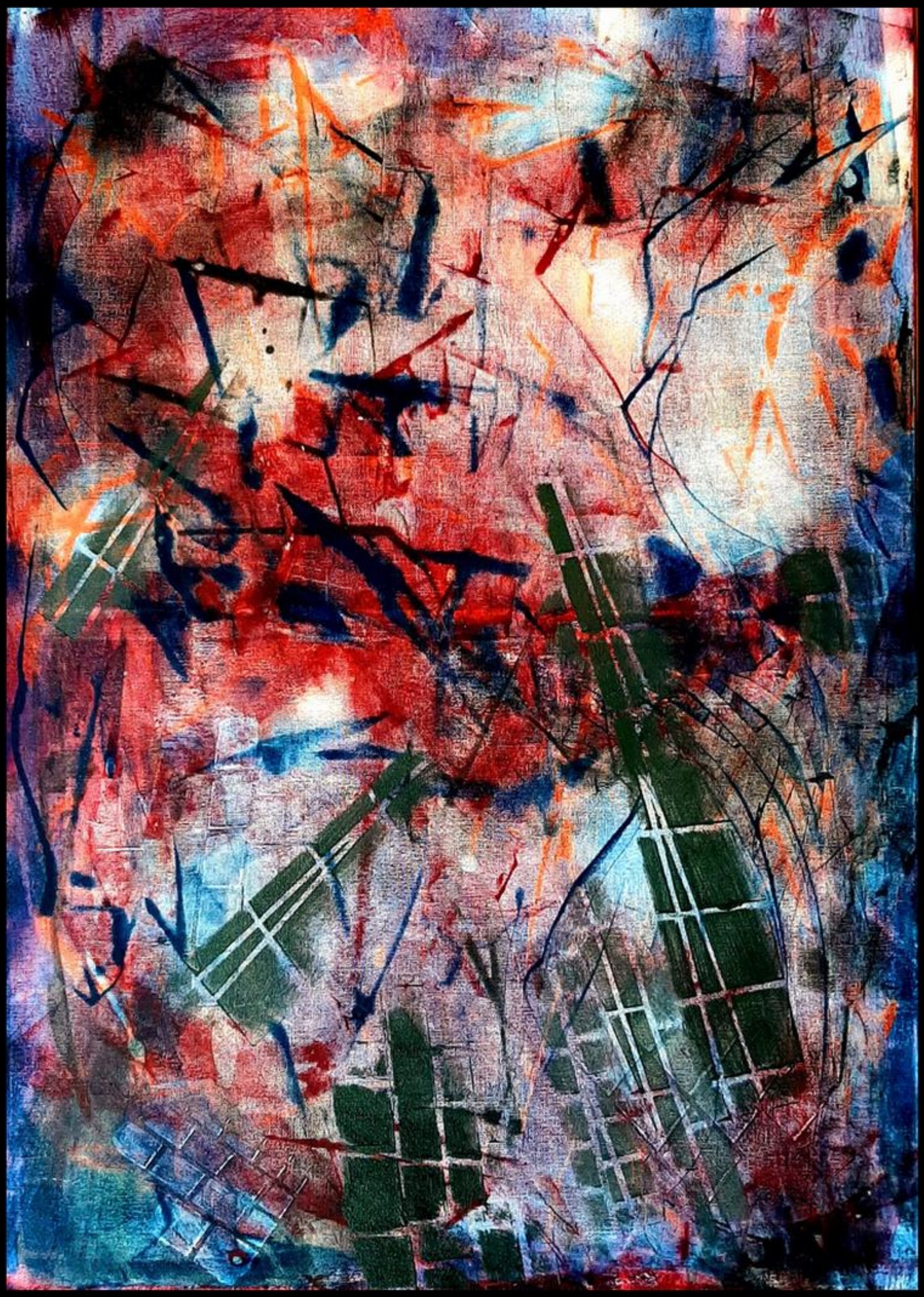
FEATURED ARTIST

Art Global Contemporain



CHW

— GERMANY

'Will Peace Come, Will Peace, Will'

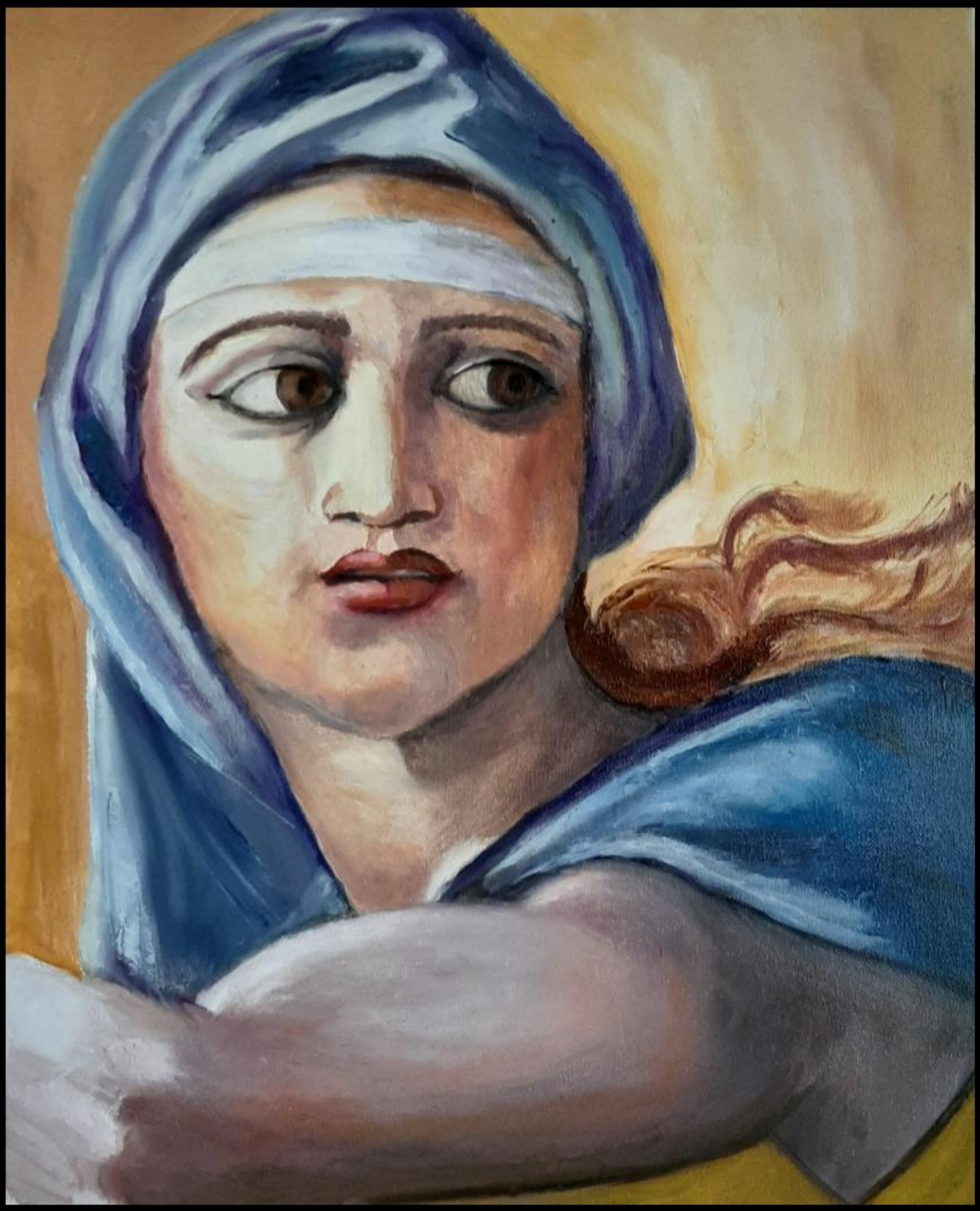
2025 · Acrylic on canvas



‘The River of Love’ (2024)

Acrylic on canvas

Navigating the fluid boundaries between individual emotional struggle and the collective current of love.



'Sibyll's Truth' (2025)

Oil on canvas

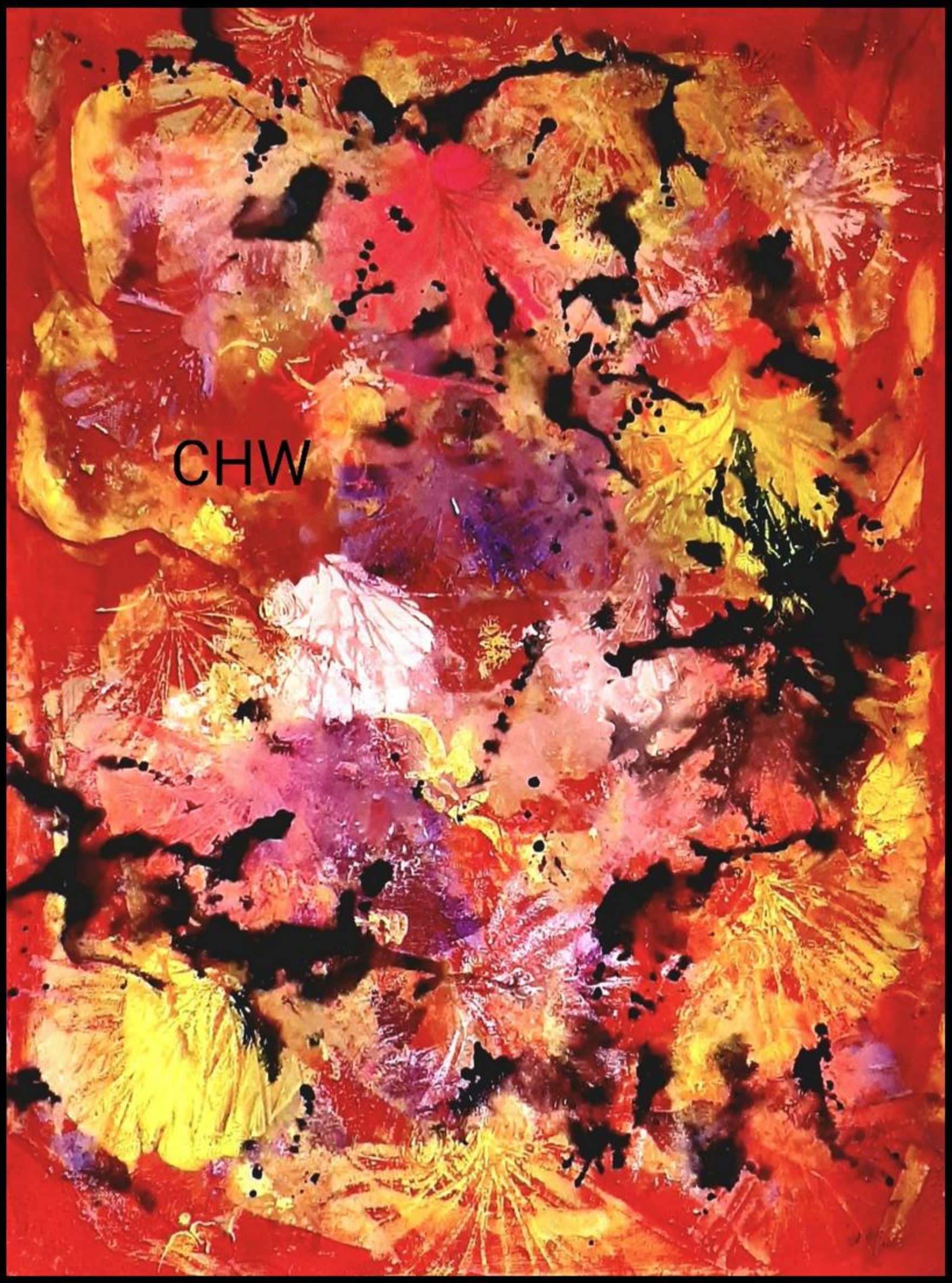
A classical dialogue bridging ancestral wisdom and the complex questions of our modern age.



‘Golden Delusions’ (2025)

Mixed Media on canvas

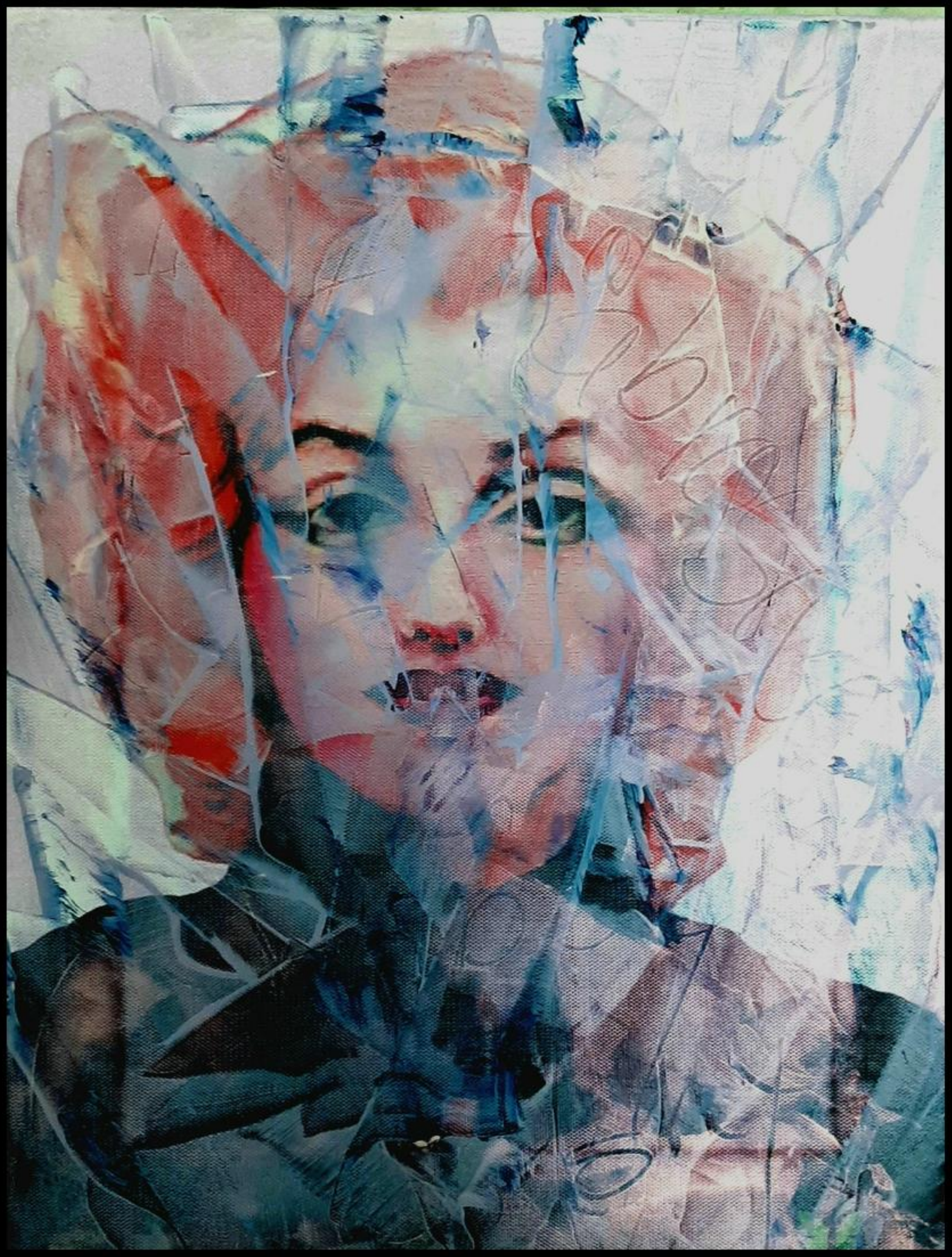
An abstract reflection on the seductive power of ambition,
where resplendent gold and visceral crimson reveal
the shadows it leaves behind.



‘Locus Amoenus’ (2026)

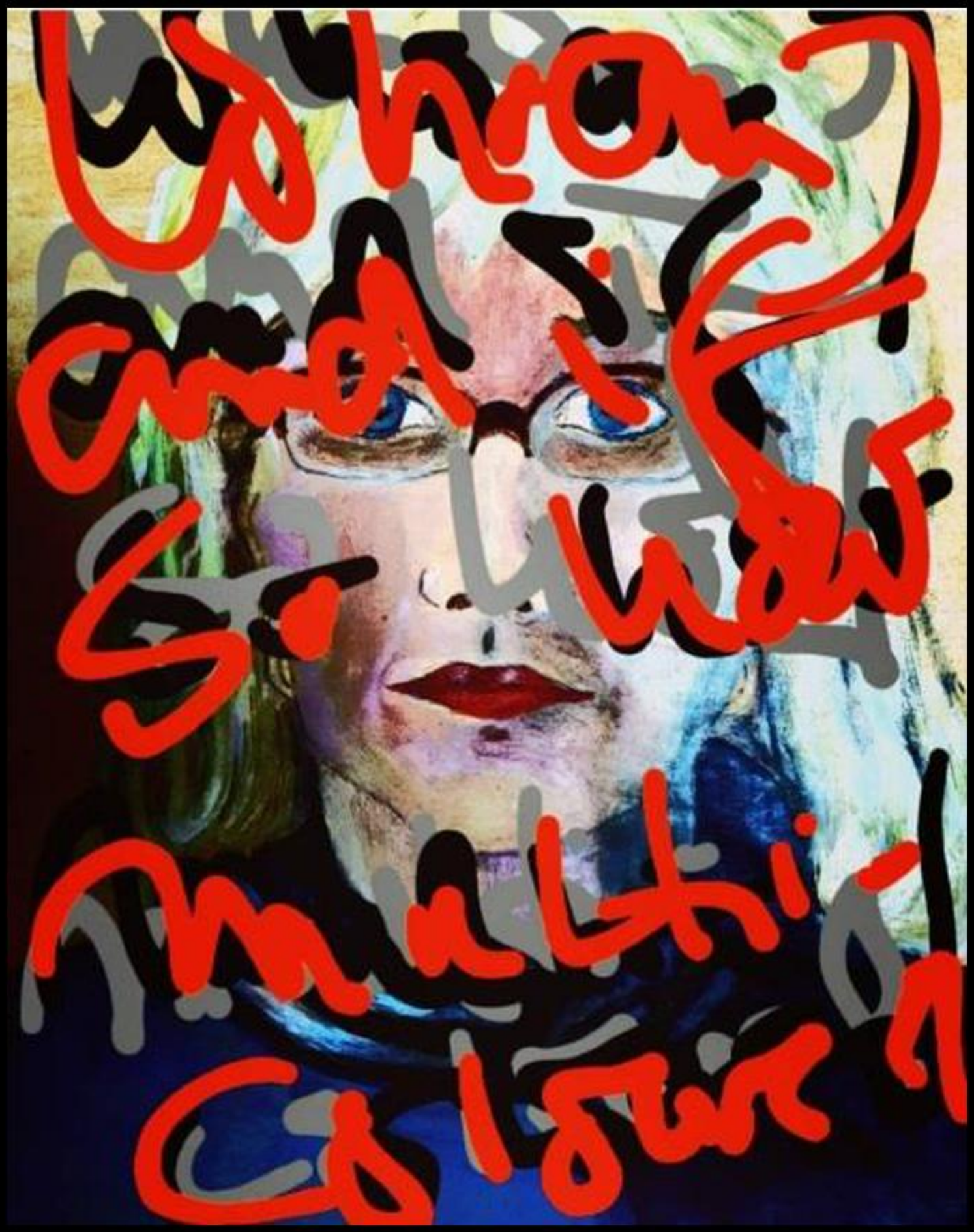
Mixed Media on canvas

A reimagined sanctuary where color, memory, and resilience converge in a quiet affirmation of hope.



'Before Botox I' (2026)

A portrait suspended between memory and reinvention, reflecting the fragile relationship between time and identity.



"Who am I? (and if so, how many?)"

Digital Photo / Print

A conceptual self-portrait where color, language, and memory converge, reflecting the many dimensions of human identity.

Through abstraction, symbolism, and emotional depth, Cornelia Hellwig-Illies creates visual spaces where reflection, resilience, and transformation converge, inviting us to reconsider both ourselves and the world around us.

A Curated Feature by Art Global Contemporain