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Anastasiya Kostyuk

Belarus / Sweden

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Rusalka and Golden Fish

Kostyuk reimagines aquatic folklore through a scene of quiet unease. Entangled hair, pale flesh and the suspended presence of the fish transform the water into a space of vulnerability, desire and metamorphosis.

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Praying Mother

In this intimate composition, the upward gaze of mother and child conveys devotion shaped by tenderness and fear. Kostyuk distills maternal feeling into a moment of shared expectancy, where fragility and hope coexist.

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Rusalka Taking a Bath

Here mythology enters the domestic sphere. The upside-down figure, tiled setting and damp atmosphere recast the rusalka as both familiar and uncanny, blurring the boundaries between ritual, solitude and everyday life.

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David or meeting with the masterpiece in Firenze

By juxtaposing the monumental body of David with a contemporary female gaze, Kostyuk stages an encounter between classical ideal and intimate emotion. The painting turns admiration into something more ambiguous: wonder, exposure and distance.

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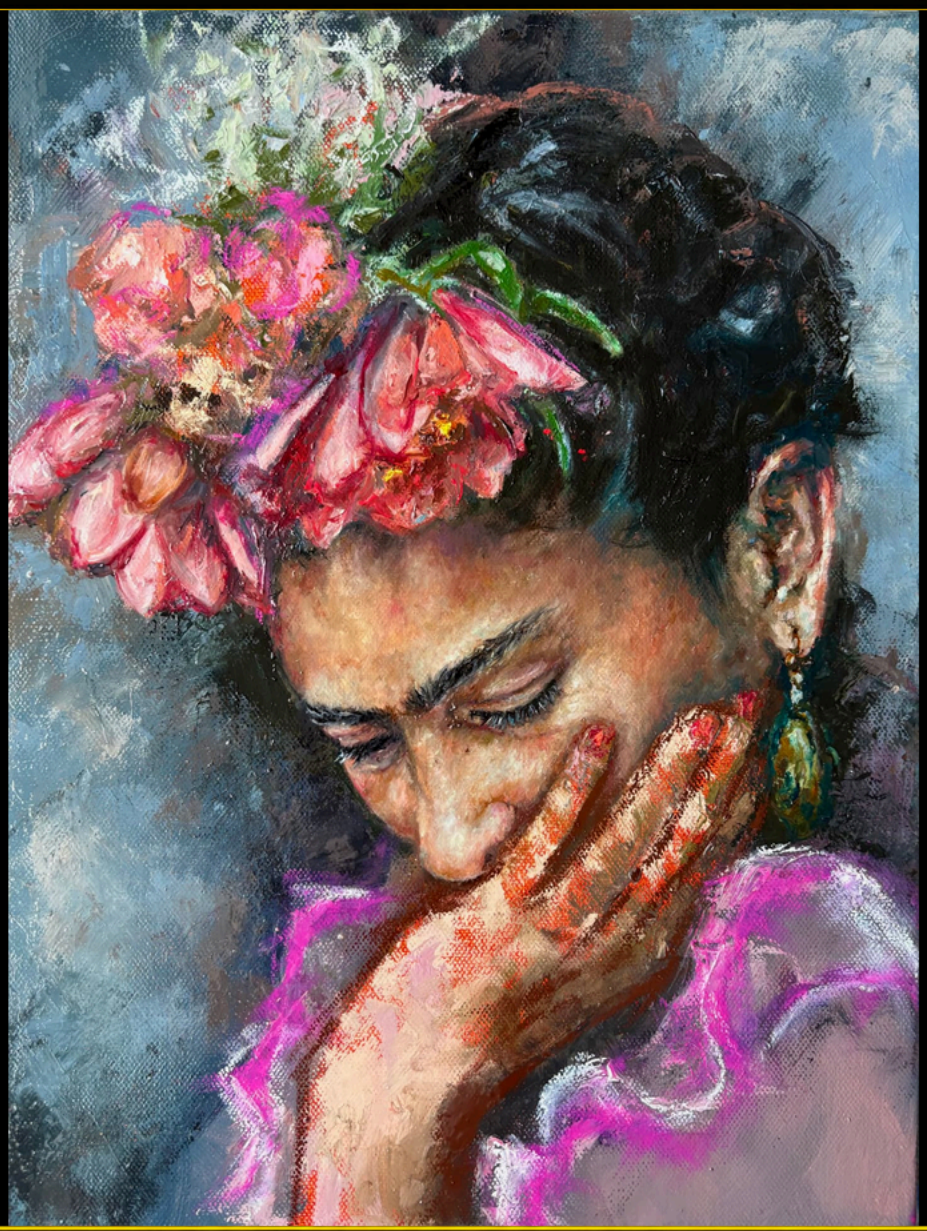


Sirens Solstice

Half-submerged and half-concealed, the figure emerges within a restless sea charged with symbolic tension. Kostyuk treats water as both refuge and threat, allowing the scene to oscillate between mythic apparition and emotional collapse.

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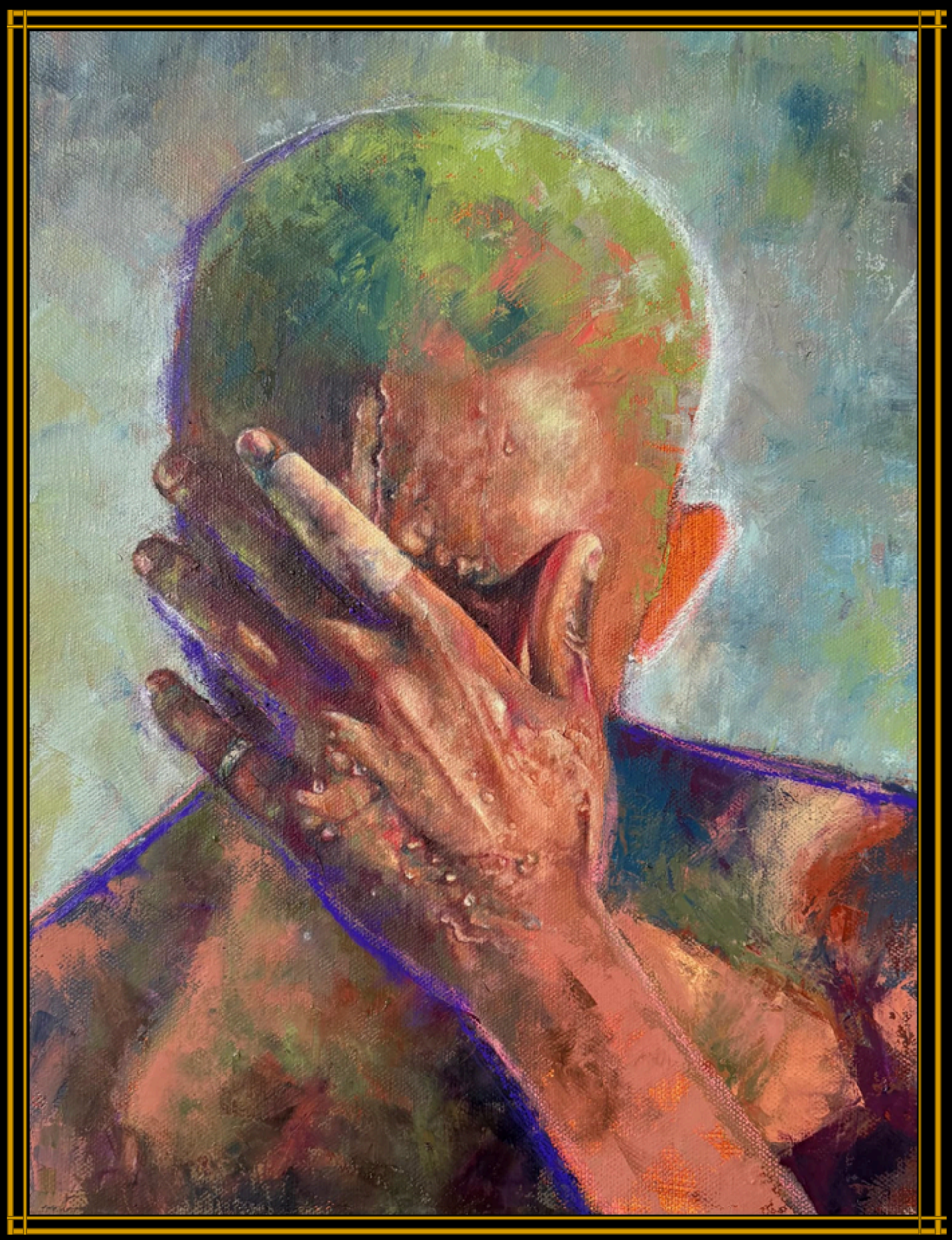


Melancholy Frida

Rather than portrait homage alone, this painting becomes a meditation on grief and interior silence. The floral crown and brilliant pink accents intensify the tension between outward beauty and the weight of private sorrow.

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Siegfried

Kostyuk reinterprets the visual language of Frank Ocean's Blonde through painterly gesture and chromatic fracture. The shielding hand and partially obscured face turn an iconic image into a study of exposure, privacy and emotional withdrawal.