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Vanishing into Impermanence

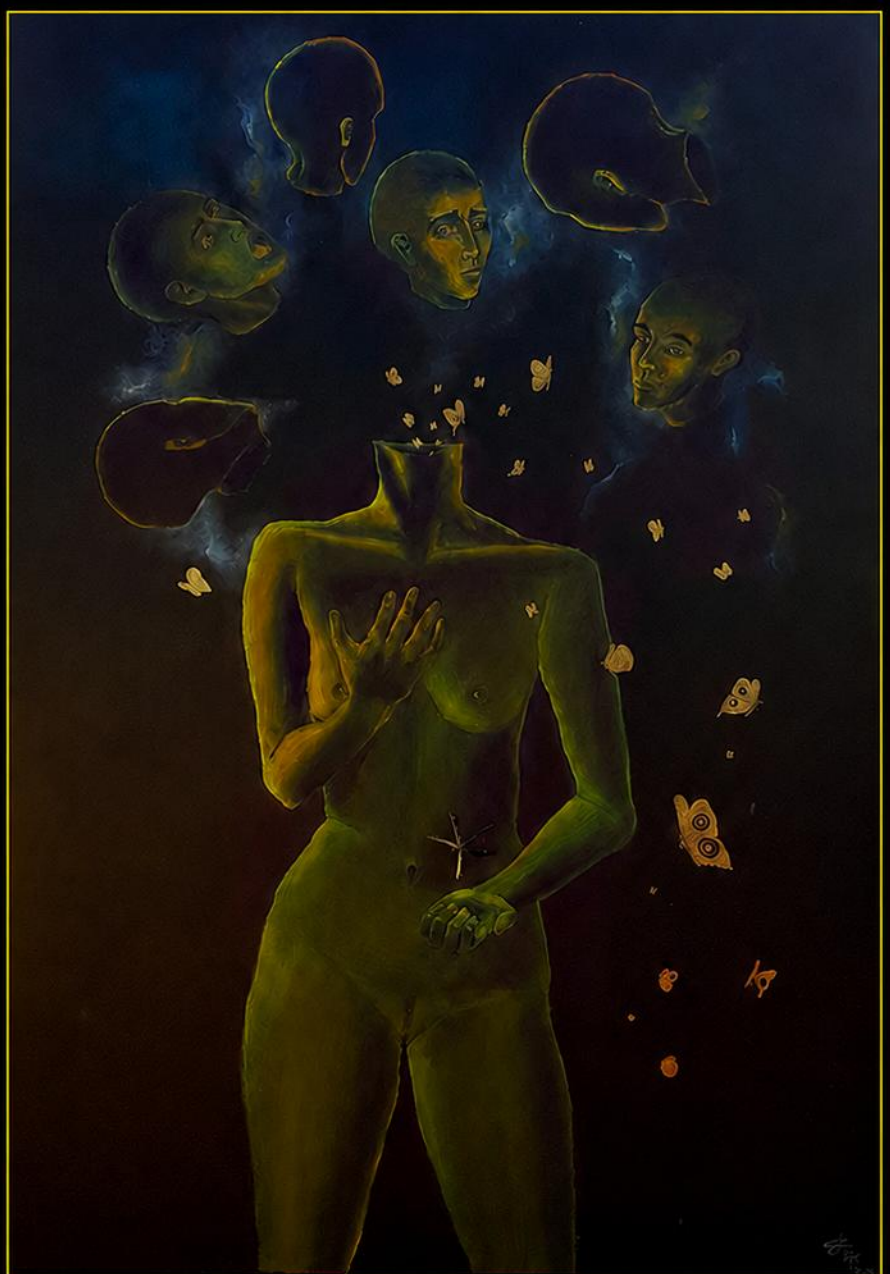
Kalina Kostova

Germany

A fleeting figure crosses the city like an apparition,
suspending fragility between disappearance and presence.

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Emotion Without a Body

Emotion detaches from physical form, revealing
the mind as a field of fragile, uncontained presences.

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Transition

A quiet encounter between two figures turns
seasonal change into a meditation on trust, memory and transition.

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Medicine Support

In a stark interior, vulnerability and dependence become a quiet meditation on the body, care and human fragility.

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Last Belief in Indestructibility

A fragile hybrid presence meets the sea,
where vulnerability and endurance remain suspended in uneasy balance.

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The Last Spark

A solitary figure holds itself at the edge of light,
where exhaustion, memory and persistence
converge in fragile suspension.

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Peacedefender

A missile hangs above the winter silence, exposing the fragile contradiction between protection, threat and the promise of peace.

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Kalina Kostova's paintings move between observed reality and inner perception.

Through fragile bodies, quiet interiors, symbolic disruptions and solitary landscapes, she explores vulnerability, memory and endurance, while also suggesting that life is never static and cannot be separated from death, transformation, and renewal.

In this selection, the human figure appears exposed, fragmented, or floating in uncertain environments. Urban landscapes, tranquil interiors, and dreamlike natural settings become spaces in which vulnerability, loneliness, and emotional resilience quietly unfold in the search for the lightness of nature—which is inherent in all things.

Source: kalinakostova.com

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