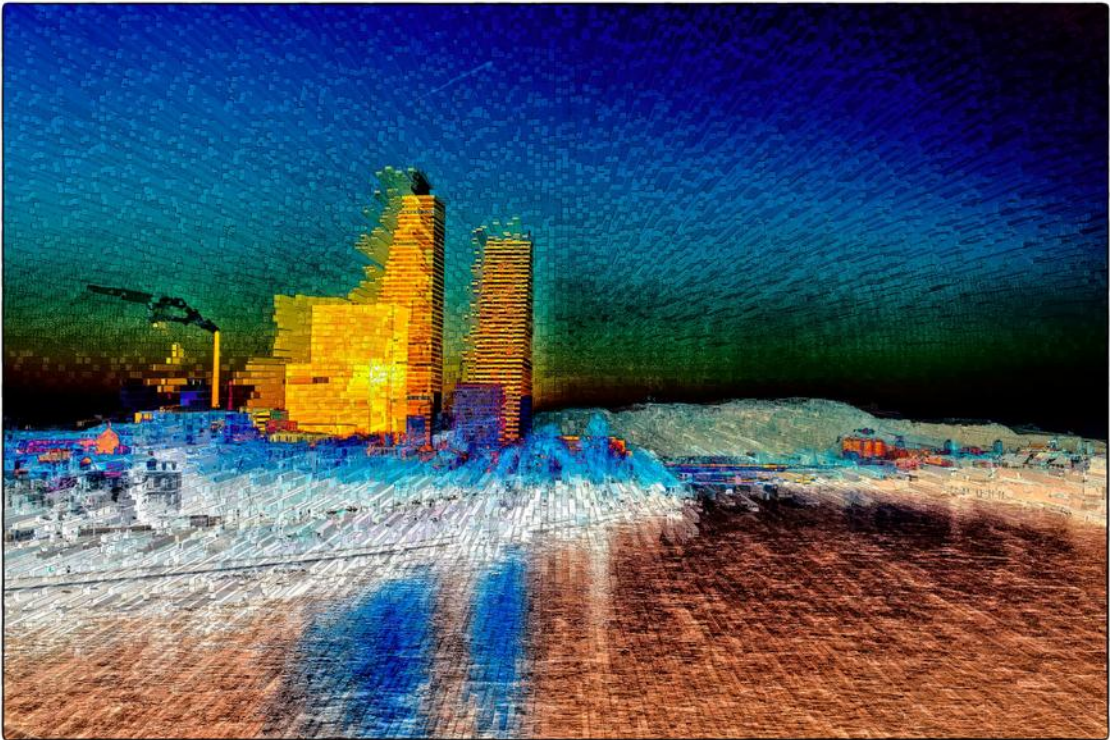


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AG

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Grosse ROCHEade

Thomas Dix

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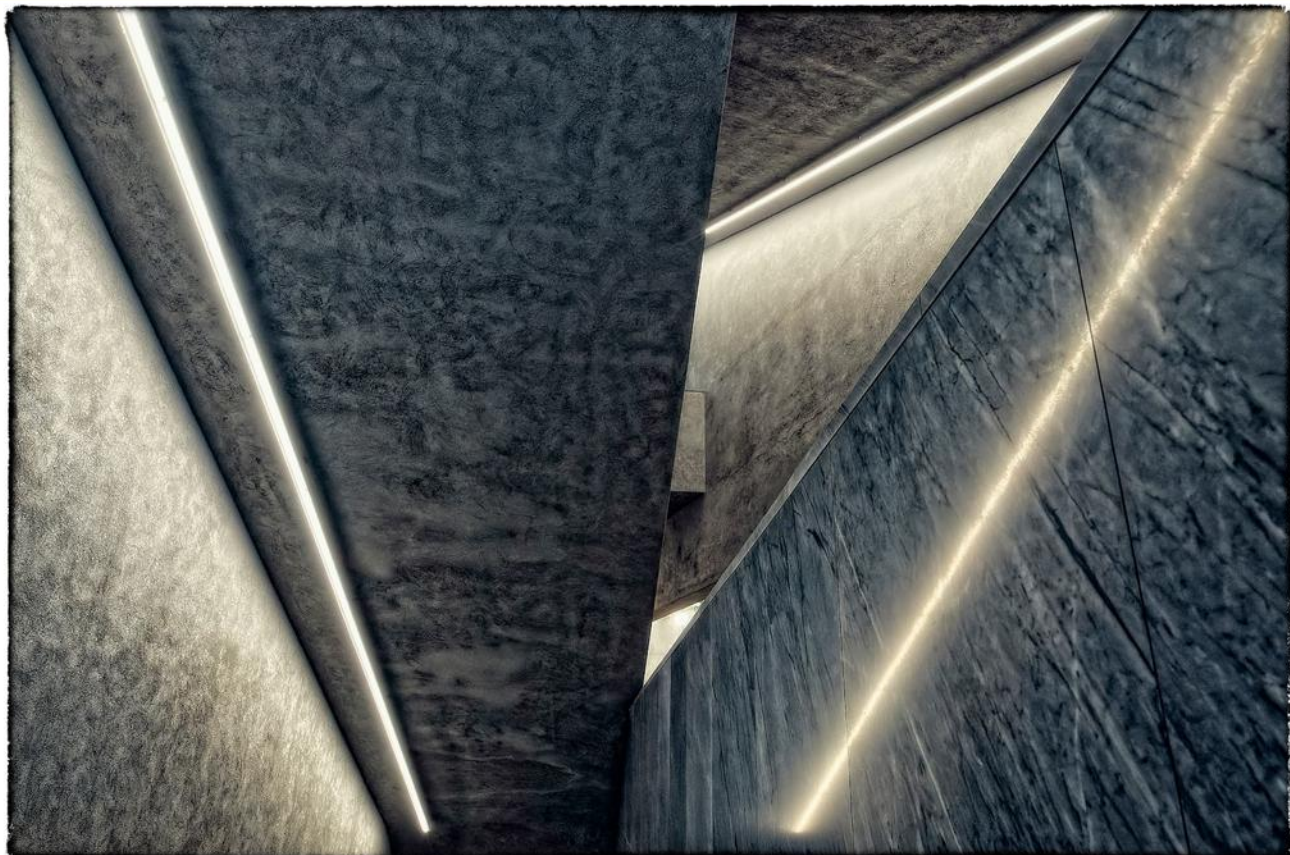
From Structure to Digital Abstraction



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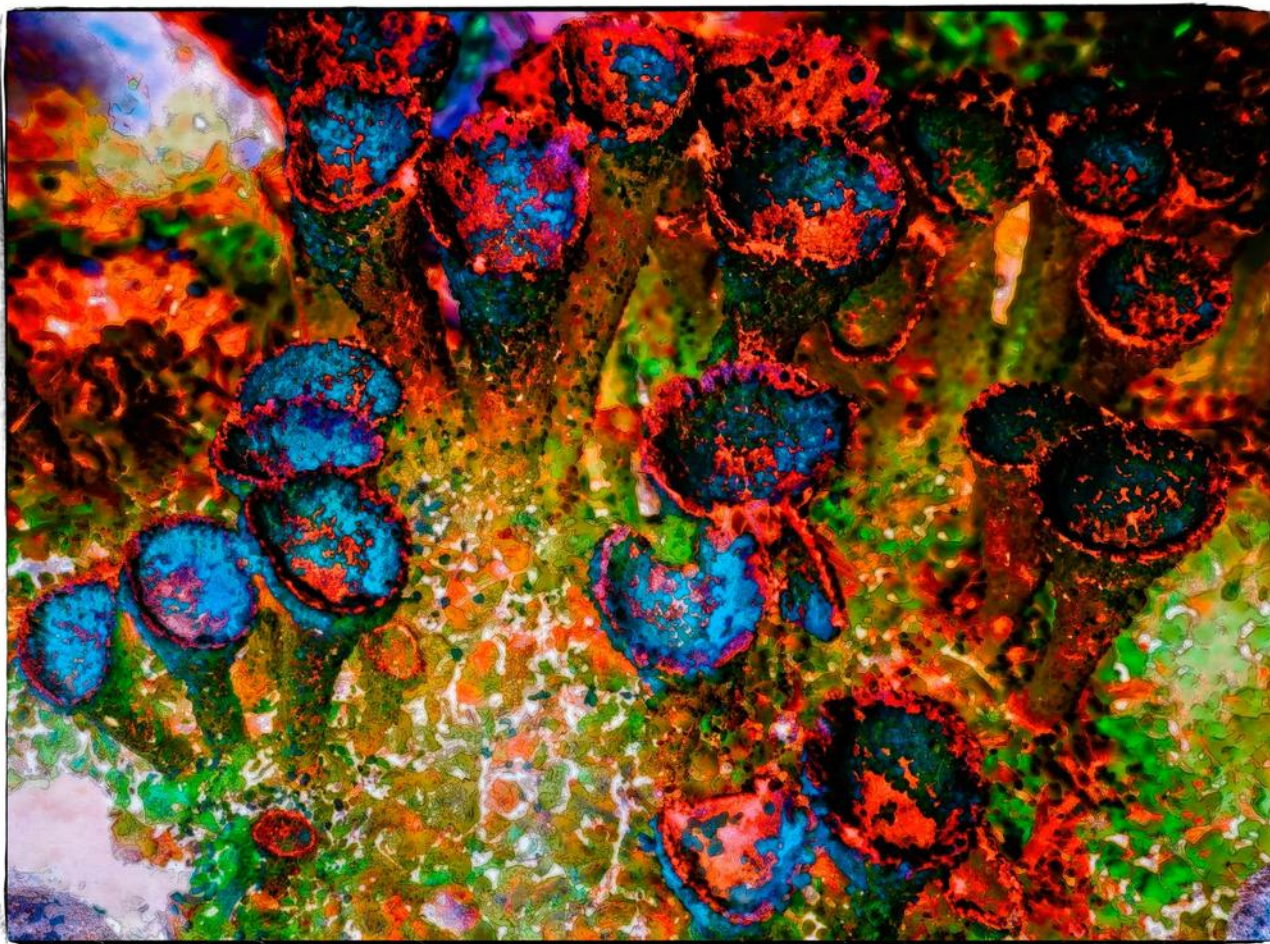
Thomas Dix

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Triangular Relations

Geometry, concrete, and controlled light define an image where architectural structure becomes visual tension.





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The Trumpets of Jericho

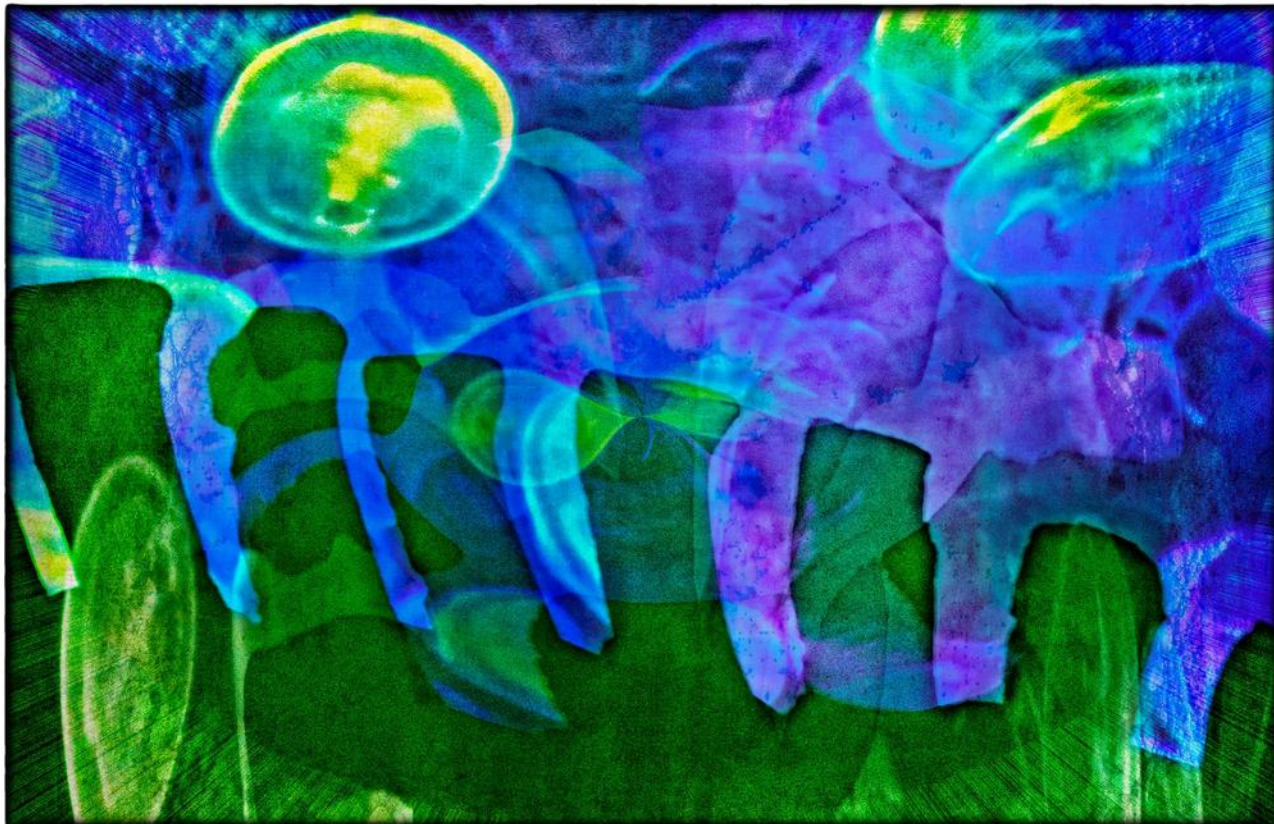


Organic forms are transformed through colour and scale,
moving the image beyond observation toward a more
experimental visual language.

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Waterworld

Translucent layers and saturated blue tones create an immersive image suspended between atmosphere and abstraction.



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Yayoi Kusama Reloaded

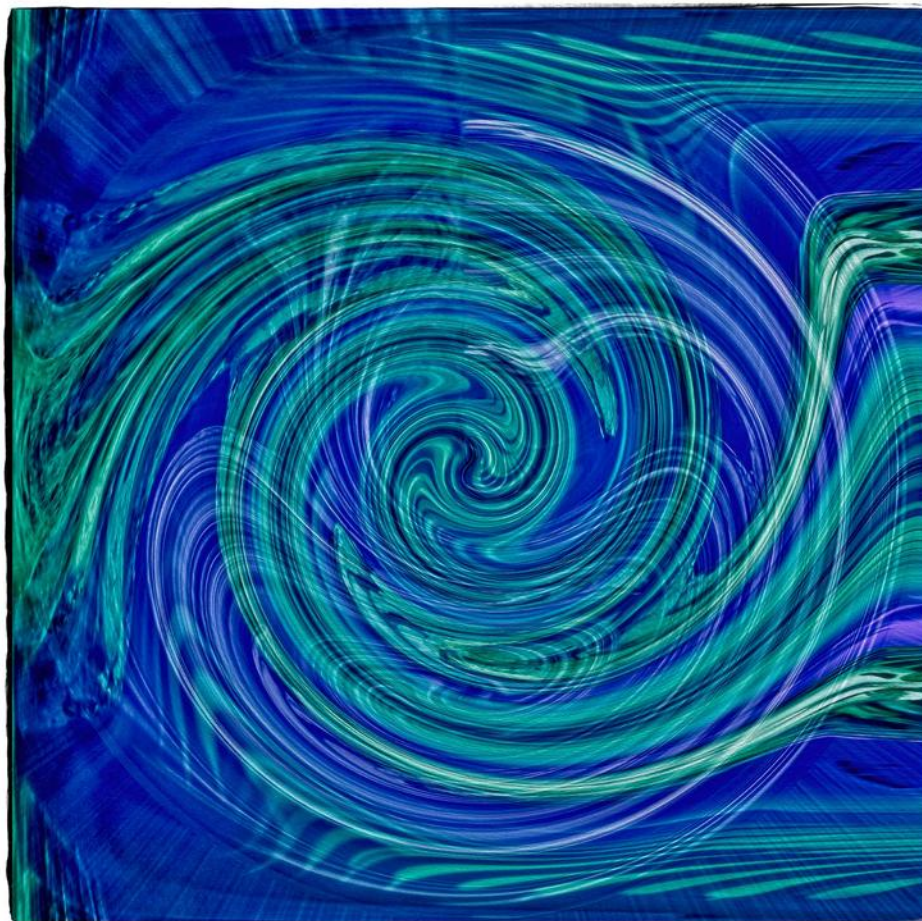
Pattern, repetition, and optical vibration create a dynamic field
of depth, rhythm, and visual movement.



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Interference



Sweeping lines and circular motion turn the photographic image into a vortex of rhythm and energy.



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Pet Sematary



Dark tonalities and fragmented textures create a more introspective, material, and ambiguous atmosphere.

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Chasing the Horizon — Never Ending Light — Future Keeps on Rising



Light, colour, and expansion point toward a freer phase
of experimentation and renewed visual freedom.