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# MILENA DIMITROKALLIS

Greece

## ECHOES — When Traces Become Art

The overlooked traces of creation become artworks in their own right.

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# The Gesture Beyond the Canvas

Spontaneous movements of pigment reveal the freedom of the creative process.



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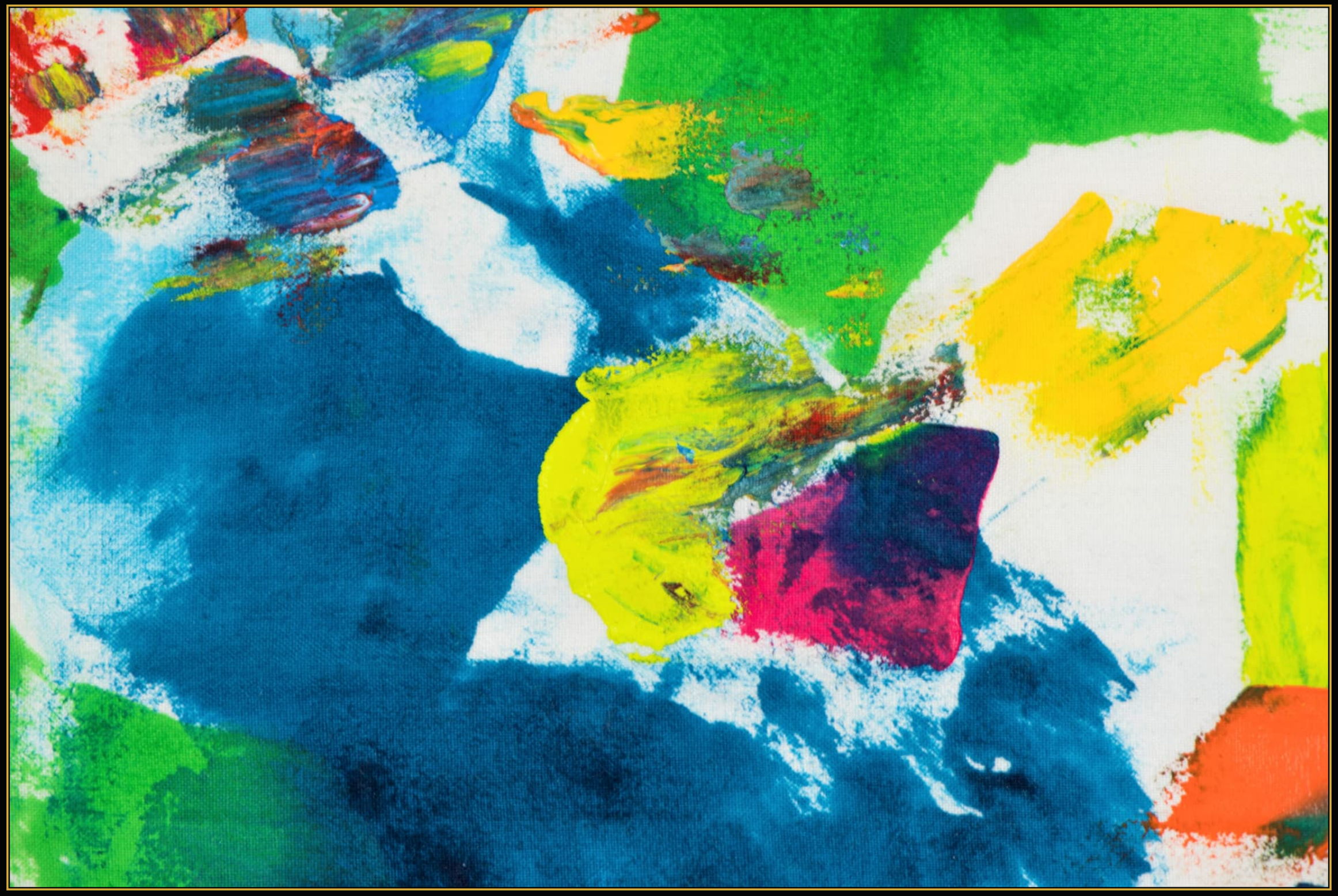
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# The Language of Colour

Unexpected encounters of colour capture the rhythm and energy of creation.



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# Accumulated Memories

Scattered pigments preserve the layered history of the artist's gestures.



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# The Memory of Matter

Pigment and fabric intertwine, transforming texture into a record of time.



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# Fluidity and Resistance

Flowing colour meets dense textures in an unpredictable material dialogue.



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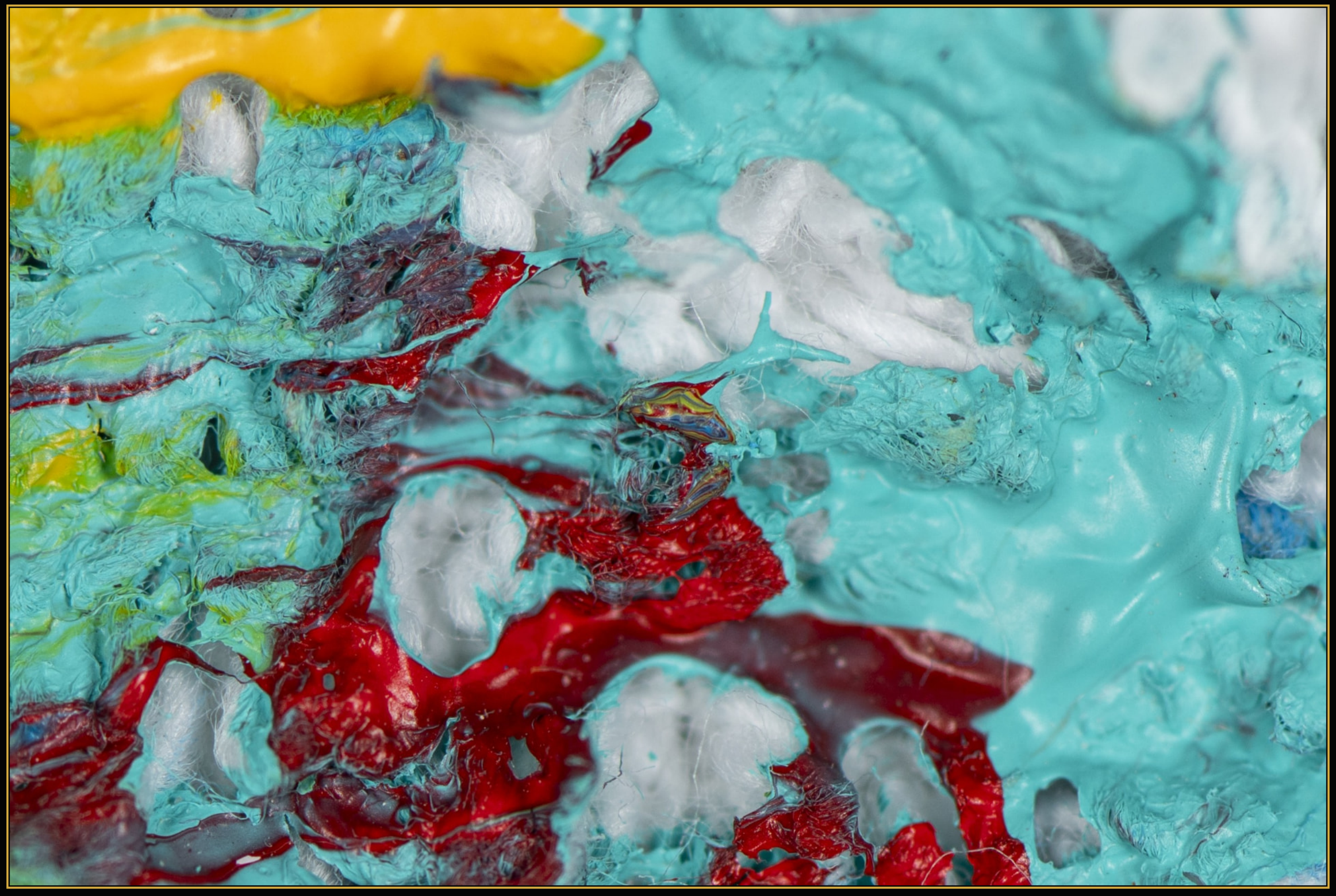
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# Traces of Transformation

Exposed fibres and saturated pigments reveal the physical memory of creation.



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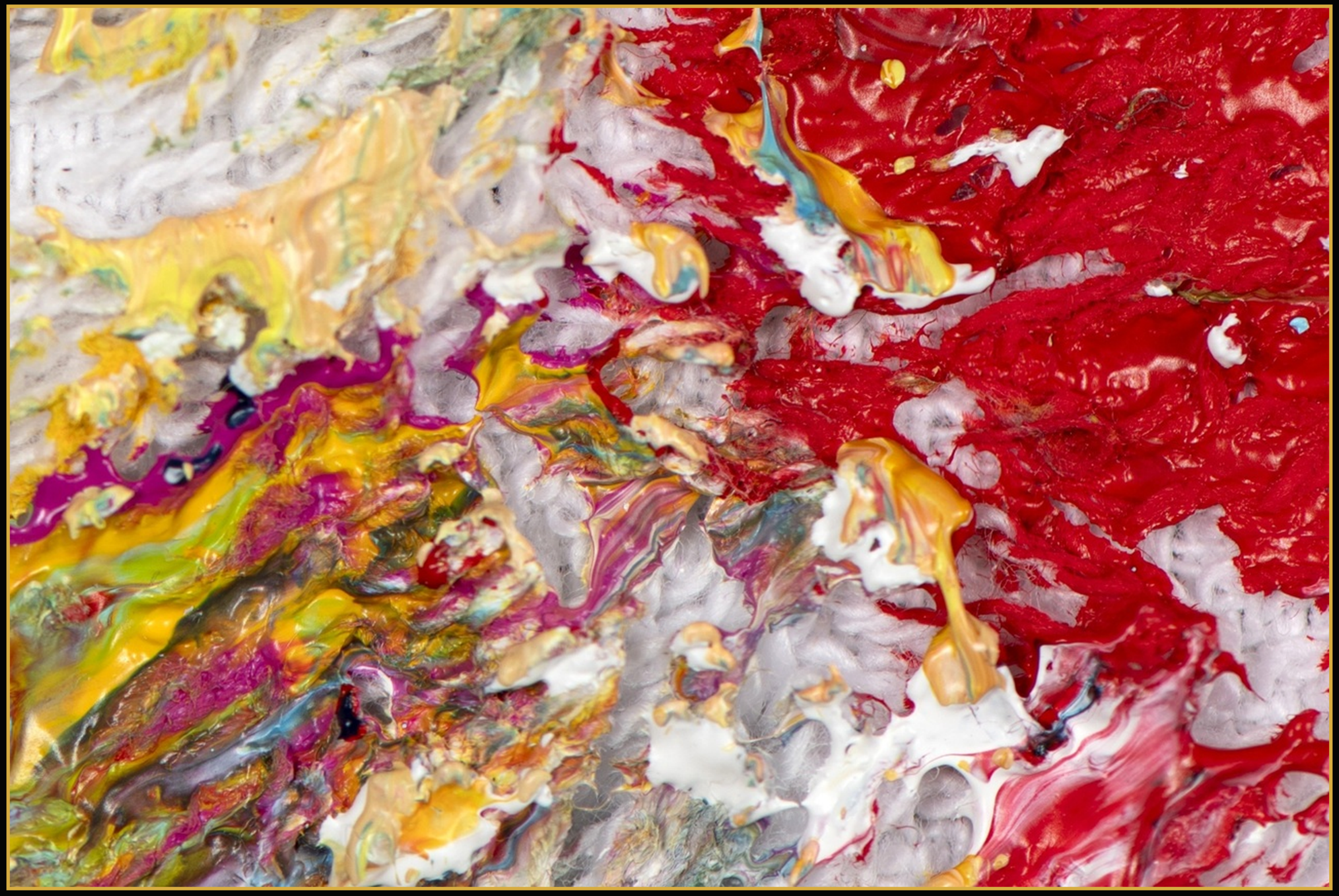
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# Beyond the Finished Work

ECHOES reminds us that creation continues beyond the completed painting.



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