FEATURED ARTIST

Art Global Contemporain



CATHRINE EDLINGER-KUNZE

UNITED STATES

I want to fall from the stars

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Wonderland

A theatrical encounter unfolds between shadow and color,
where fragmented figures hover between presence, mystery and transformation.

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Treasure Maps

Between concealment and revelation, two figures inhabit a shifting space
where identity and memory emerge through gesture, color and expressive brushwork.

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It’s Your Face

A charged encounter between two figures, expressive gestures, light and shadow, and a striking red form: identity and emotion suspended in intimacy and mystery.

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I Take My Pride, I Take Tonight

Bodies drift between surrender and defiance in charcoal shadows and luminous warmth, capturing the fragile tension between vulnerability, desire and self-possession.

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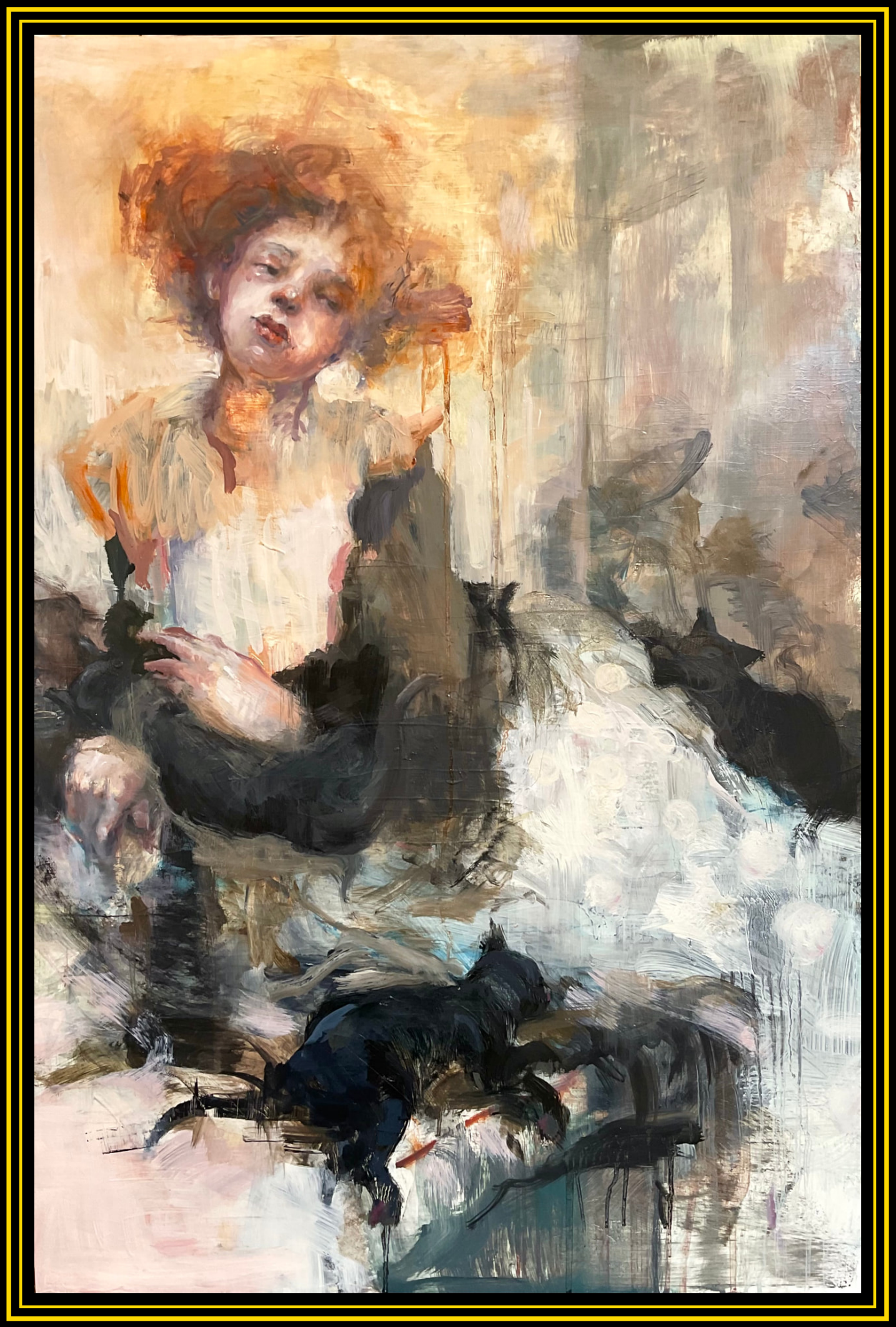


Enough

Between concealment and exposure, two figures inhabit a charged silence, where gestures become acts of resistance and vulnerability — control, desire and reclaiming oneself.

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The Moment We Found

A fleeting encounter unfolds between tenderness and turmoil, where brushwork blurs the boundaries between figure and memory — a fragile moment of connection emerges.

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See the Road She Goes Down

A poised yet enigmatic figure inhabits a world of shifting forms and expressive marks, suspended between spectacle and introspection, a path shaped by instinct and identity.

Between gesture and emotion, the human figure becomes a space for endless discovery.